

# **YEAR 8 REVISION BOOKLET**

Dear Student

YOU WILL HAVE AN EXAM IN THESE SUBJECTS:

- English
- Maths
- Science
- Art
- Dance & Drama
- DT and Food Preparation/Nutrition
- Geography
- History
- Modern Foreign Languages
- Music
- Religion, Philosophy & Ethics

Use this booklet to help you plan out your revision during the study weeks.

It includes the following details:

- What topics will be covered in your exam. There will be no surprises!
- How long each exam will be and what different sections there will be in each exam.
- Some tips on approaches to revision in each subject.

**REMEMBER** : The main purpose behind the exams is to give you the experience of sitting exams and to give you the experience of planning your revision. This will help you later on when you are taking exams (such as GCSEs) that are more important.

**GOOD LUCK!**

**2021**

*Ian Grant*  
*Deputy Head*

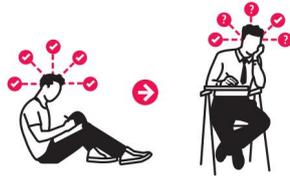
## HOW TO USE THIS BOOKLET:

- Read this to help plan your revision.
- Have it ready for each lesson.
- Tick off each area as it is covered.
- Double tick when you feel that you understand this area.
- Highlight any areas that are causing you difficulty.
- Make certain that you read the booklet and have clear in your head what is involved in each exam.
- Share this document with someone at home – get them to help you revise!
- See your teacher if there is anything that you don't understand.

Below are study tips on “how to revise”. Use these and you will remember!

**Study tip #1: Retrieval practice.** Put away notes, on blank page do a "brain dump" write all you know about a topic on the page. When done, use notes to check for accuracy and add missing information. [#retrievalpractice](#) [#howtostudy](#)

### 1 RETRIEVAL PRACTICE



Retrieval practice means trying to remember material you have learned, so when you sit your test, it comes readily to mind. Like this:

- 1 Make a list of important info you need from a topic
- 2 Close the book and create a quiz for yourself
- 3 Try to retrieve everything you've committed to memory
- 4 Go back and check all your answers

**Study tip #2: Questioning and elaboration.** Ask questions to yourself whilst studying things you have learnt. Ask friends, teacher. Connect ideas, similarities and differences. Retrieval practice for a pass, elaboration for an A. [#elaboration](#) [#howtostudy](#)

### 2 QUESTIONING AND ELABORATION



Once you have learned a lot of material, what should you do with it?

Ask questions about it and make connections. Here are questions about this quote:

*Is this a dagger which I see before me,  
The handle toward my hand?*

- 1 Why does Shakespeare use this imagery here?
- 2 What does this reveal about Macbeth at this point?
- 3 How does this connect to what we know of Macbeth?

**Study tip #3: Concrete examples:** Some ideas can be abstract and that makes them difficult to understand. Collect examples for abstract ideas from your teacher or from notes/books. Creating your own is best but check they are accurate. [#howtostudy](#) [#concreteexamples](#)

### 3 CONCRETE EXAMPLES

Concrete examples help concepts come alive – as in the transformation of lettuce depicting osmosis.



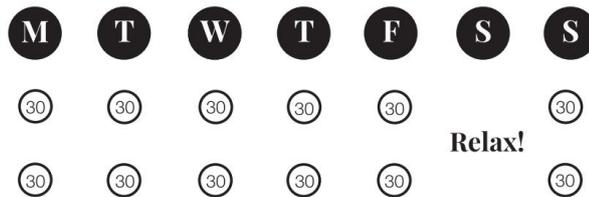
And in these questions used to find out exactly what an excellent essay looks like:

- 1 How has the essay been structured?
- 2 What particular phrases have been used?
- 3 What specific examples have been used as evidence?

**Study tip #4: Spaced Practice.** Plan to study early. 5 hours over 5 weeks is better than 5 hours at once. Look back at work from last week, month, term. Use tip #1 retrieval practice, tip #2 elaboration, tip #3 examples with your spaced practice. [#spacedpractice](#) [#howtostudy](#)

**4** SPACED PRACTICE

Recognising that procrastination is part of our nature, helps us avoid it. Cutting up revision into smaller chunks and spacing it out over a period of time is the best strategy to adopt. For example, with 6 hours to prepare for a test in a week's time, here's how to space out the revision.

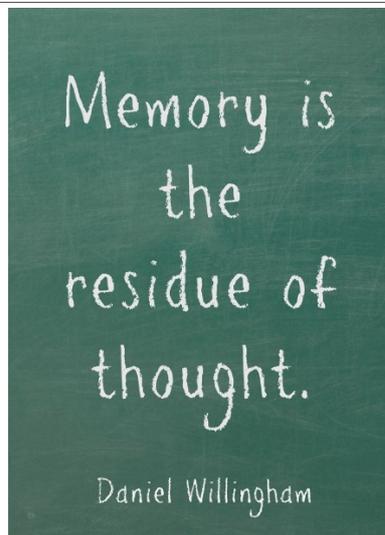


**Study tip #5: Interleaving.** Switch between ideas during a study session, don't study one idea for too long but long enough to learn. Switch topics and subjects. Go back over ideas in a different order. Feels really hard but hard work helps learning. [#interleaving](#) [#howtostudy](#)

**5** INTERLEAVING

As with spaced practice, leaving gaps between studying is very effective. When studying multiple topics, mixing up the material you study adds to its impact. Such a mix is called interleaving.

M	T	W	T	F
MACEBETH	UNSEEN POETRY	AN INSPECTOR CALLS	JEKYLL AND HYDE	CREATIVE WRITING
AN INSPECTOR CALLS	JEKYLL AND HYDE	CREATIVE WRITING	MACEBETH	UNSEEN POETRY
CREATIVE WRITING	MACEBETH	UNSEEN POETRY	AN INSPECTOR CALLS	JEKYLL AND HYDE



SUBJECT	ENGLISH	MATHEMATICS	SCIENCE
<b>Exam Length:</b>	45 mins	1 hour each	1 hour
<b>Head of Department:</b>	<b>Helen Harper</b>	<b>James Andrews</b>	<b>Becky Smith</b>
<b>Exam Structure:</b>	Summer term: An extended essay based on Romantic poem written by John Keats.	1 Written Test.	One paper for all students. Short response questions related to topics studied from the year.
<b>What might be in the exam?</b>	<p>You will be tested on:</p> <ul style="list-style-type: none"> <li>Your wider understanding of the Romantic poetry genre.</li> <li>Your knowledge of key subject terminology and how poets use language and structure for effect.</li> <li>Your understanding of the social and historical context of the time.</li> <li>Your ability to find support your ideas with evidence.</li> <li>Your ability to explore and analyse language and its meaning both to modern and contemporary audiences.</li> <li>Note: Imaginative/transactional writing skills are practised and monitored by teachers throughout units.</li> </ul>	<ul style="list-style-type: none"> <li>You will be tested on a variety of topics with a focus on what you have covered so far this year.</li> <li>Other algebraic and statistical topics will also appear to assess prior knowledge.</li> </ul>	<p>You will be tested on the topics covered since September. These include:</p> <ul style="list-style-type: none"> <li>Reactions</li> <li>Periodic table</li> <li>Body systems</li> <li>The Earth</li> <li>Health and Lifestyle</li> <li>Separation techniques</li> <li>Ecosystem processes</li> <li>Electricity and magnetism</li> </ul>
<b>How do I revise?</b>	<ul style="list-style-type: none"> <li>Revise the plot and characters within the play.</li> <li>Revise the key points from the history and social history of the Romantic poetry era.</li> <li>Build knowledge of a range of language and structural techniques.</li> <li>Identify language and structural techniques used by Romantic poets.</li> <li>Practise exploring the meanings of words and phrases.</li> <li>Re-read all notes for exam preparation in class.</li> </ul>	<ul style="list-style-type: none"> <li>Go over the notes put in your blue revision book and practice some extra questions (ask your teacher if you need more of these).</li> <li>There are also some excellent websites which you can use to revise such as: <a href="https://hegartymaths.com">https://hegartymaths.com</a> <a href="http://www.bbc.co.uk/bitesize">www.bbc.co.uk/bitesize</a> <i>from which topic notes can also be found.</i></li> <li>Use any revision sheets your teacher gives you.</li> <li>Learn everything in your blue revision book.</li> <li>Make a revision notebook.</li> <li>Re-do previous tests.</li> </ul>	<ul style="list-style-type: none"> <li>Self-quiz using the relevant pages in the Science knowledge organiser booklet. Use techniques on the front of the knowledge organiser to revise effectively. Your teacher will also upload a digital version onto teams.</li> <li>There are some useful revision notes and quizzes on the BBC Bitesize. <a href="https://www.bbv.co.uk/bitesize/subjects/zng4d2">https://www.bbv.co.uk/bitesize/subjects/zng4d2</a></li> </ul>

SUBJECT	ART	DANCE & DRAMA
<b>Exam Length:</b>	1 hour 10 minutes	1 hour 10 minutes
<b>Head of Department:</b>	<b>Heather Essadiq</b>	<b>Mel Hoare /Melissa Hill / Lauren Hill</b>
<b>Exam Structure:</b>	The mark awarded will be an accumulation of 3 Assessments over the term. AO1: Artist study homework, AO3: Observational drawing exam, AO4: Outcome produced in lesson. This assessment structure echo's the GCSE art course.	A definition matching the key word assessment, which will be on key vocabulary learnt from lessons and taken from the quizzes. This will be followed by a rich marking question. Then an observed practical exploration and performance skills, which will be marked out of 80.
<b>What might be in the exam?</b>	<ul style="list-style-type: none"> <li>• For the observational drawing exam and final outcome, you will be tested on your ability to use the visual elements, within the piece: Line / Shape / Form / Tone / Texture</li> <li>• Your ability to use composition and scale.</li> <li>• For the artist study you will be awarded on connective presentation demonstrating an understanding of the artists style, own thoughts on the artist's work and how it relates to your project and an accurate copy of the artist work.</li> </ul> <p>(Theme/Object will be set by your Art teacher).</p>	<ul style="list-style-type: none"> <li>• The subject specific vocabulary used in quizzes and lessons.</li> <li>• Performance techniques and skills explored since September.</li> <li>• Performance of practical work to the rest of the class.</li> </ul>
<b>How do I revise?</b>	<ul style="list-style-type: none"> <li>• Practise observational drawing skills using all the visual elements: The only way to get better at a skill is to do it, over and over again.</li> <li>• Choose objects carefully ready for the exam.</li> <li>• Consider Still Life composition and set-up of objects.</li> <li>• Plan your time on your artist study so your work is not rushed.</li> <li>• Apply yourself in lesson, so your final piece is produced to your best standard.</li> </ul> <ul style="list-style-type: none"> <li>• <b>YOU WILL NEED:</b></li> <li>• <b>2B pencil (available to buy at school at a cost of 20p each)</b></li> <li>• <b>1 pencil sharpener</b></li> <li>• <b>1 rubber</b></li> <li>• <b>Any other equipment is available from school. Please use lunchtimes if needed.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Use your knowledge organiser and keep doing your quizzes for recall.</li> <li>• Take a look at BBC Bitesize.</li> </ul> <p><a href="https://www.bbc.com/education/subjects/zk6pyrd">https://www.bbc.com/education/subjects/zk6pyrd</a></p>

<b>SUBJECT</b>	<b>DT and FOOD PREP/NUTRITION</b>	<b>GEOGRAPHY</b>	<b>HISTORY</b>
<b>Exam Length:</b>	30 minutes	50 minutes	One lesson
<b>Head of Department:</b>	<b>Deborah Smith</b>	<b>Heather Sperring</b>	<b>Jonathan Barter</b>
<b>Exam Structure:</b>	<p>One paper in two sections :</p> <ol style="list-style-type: none"> <li>1. Multi choice on topics you have studied in the Summer term, e.g. food.</li> <li>2. Mix of short and longer answer questions on all you have studied in Food and/or DT since you began Heathfield.</li> </ol>	<p>One paper divided into 3 sections to correspond to topics below.</p> <p>There is a mixture of the following types of question: There is a mixture of the following types of question: Multiple choice, 1, 2, 3 and then longer 4-6 mark answers.</p>	<p>One question that asks students to determine 'how convincing ...' an historical interpretation is using their own knowledge.</p>
<b>What might be in the exam?</b>	<ul style="list-style-type: none"> <li>• Tools, processes, materials and equipment used in the project.</li> <li>• Health and Safety questions.</li> <li>• Matching statements with answers from a word bank.</li> <li>• The subject specific vocabulary on your knowledge organisers.</li> </ul>	<ul style="list-style-type: none"> <li>• What is the future impact of Urban Sprawl on Monkton Heathfield?</li> <li>• Through thick and thin – how does glaciation change the world?</li> <li>• The tide is high – What is the future for Dawlish Warren? Small section on content from last year (Year 7) - students will be told topics.</li> </ul>	<ul style="list-style-type: none"> <li>• Why Henry VIII broke from Rome.</li> </ul>
<b>How do I revise?</b>	<ul style="list-style-type: none"> <li>• Look through your book at all the work you have completed.</li> <li>• Look at the products you have made, remembering how you made them.</li> <li>• Make sure you know all the names of tools/equipment you have used.</li> <li>• Look at Epraise and see your Knowledge Organisers to learn key terms and content.</li> </ul>	<ul style="list-style-type: none"> <li>• Test yourself using your "Year 8 Heathfield Geography Overview" sheet in the front of your book.</li> <li>• Use your Knowledge Organisers to Learn key terms and content.</li> <li>• Make flash cards.</li> <li>• Use a mind map to learn the detail.</li> <li>• Verbally test a friend or a member of your family Start your revision early – don't leave it all to the night before!</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge tests.</li> <li>• Online reading.</li> <li>• Use the information in your books to make mind maps (on the whole topic).</li> <li>• Self or peer tests using knowledge organisers, test yourself, look at assessments where you've used your skills (Causes of events).</li> </ul>

SUBJECT	MODERN FOREIGN LANGUAGES – FRENCH	MODERN FOREIGN LANGUAGES – SPANISH	MUSIC	RELIGION, PHILOSOPHY & ETHICS
<b>Exam Length:</b>	1 hour	1 hour	During lesson time	One lesson
<b>Head of Department:</b>	Sarah Wood	Sarah Wood	Sarah Hall	Mary Lockwood
<b>Exam Structure:</b>	One paper divided into three parts : listening, reading, translation (French to English <b>and</b> English to French).	One paper divided into three parts : listening, reading, translation (Spanish to English <b>and</b> English to Spanish).	Three separate mini assessments based on the three areas of Music over the course of the first term.  <ul style="list-style-type: none"> <li>• <b>Listening</b> Exam.</li> <li>• <b>Composition</b> on Sibelius (ICT).</li> <li>• <b>Performance</b> task.</li> </ul>	One paper with sub questions including a longer evaluation question.
<b>What might be in the exam?</b>	<ul style="list-style-type: none"> <li>• Television programmes.</li> <li>• Music preferences.</li> <li>• Films.</li> <li>• Reading.</li> <li>• Giving a range of opinions.</li> <li>• Talking about the past.</li> <li>• Future plans.</li> </ul>	<ul style="list-style-type: none"> <li>• Going on holiday to other countries.</li> <li>• Types of transport.</li> <li>• Holiday activities.</li> <li>• Talking about the past.</li> <li>• Future plans.</li> </ul>	<ul style="list-style-type: none"> <li>• Listening questions. based on Ostinato and Gamelan Music.</li> <li>• Dictation Question.</li> <li>• Ostinato Composition (Sibelius).</li> <li>• Performance of Gamelan.</li> </ul>	<ul style="list-style-type: none"> <li>• Questions about all the topics you have studied so far – How do you make moral decisions? Buddhism and Jesus.</li> <li>• Questions that reflect the key RPE skills we have worked on this year - empathy, reflection, knowledge, understanding, interpreting and evaluating.</li> </ul>
<b>How do I revise?</b>	<ul style="list-style-type: none"> <li>• Revise key vocabulary using your knowledge organiser and ask someone to test you.</li> <li>• Make a mind map of the possible topics.</li> <li>• Use the Look/Cover/Write/Check technique to test yourself.</li> <li>• Write tricky words or grammatical structures on post-it notes and stick them somewhere where you will see them often!</li> </ul>	<ul style="list-style-type: none"> <li>• Revise key vocabulary using your knowledge organiser and ask someone to test you.</li> <li>• Make a mind map of the possible topics.</li> <li>• Use the Look/Cover/Write/Check technique to test yourself.</li> <li>• Write tricky words or grammatical structures on post-it notes and stick them somewhere where you will see them often!</li> </ul>	<ul style="list-style-type: none"> <li>• Practice and learn notation.</li> <li>• Play and listen to Music from Indonesia (Gamelan).</li> </ul>	<ul style="list-style-type: none"> <li>• Learn key terms and meanings, especially for the life of Jesus.</li> <li>• Review all work completed this year.</li> </ul>