

Assessment Record: Music GCSE: Edexcel

FOR GCSES FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021
HEATHFIELD COMMUNITY SCHOOL
Music Department
Edexcel, Music GCSE,

Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment					Level of Control H, M, L	Rationale
		Listening and Appraising 40%	Performance Coursework 30%	Composition Coursework 30%			
8 th March – 5 th May Coursework Composition 30%	30% of Exam is based on Coursework – 9 weeks available to students to complete any outstanding coursework.	N	N	Y	High Completed in normal coursework conditions.	Students had already completed and recorded all composition coursework. This session was based during lesson time as normal for GCSE coursework and students have used this time to respond to feedback, re-record, and finalise their coursework. This option was offered to ALL students.	
8 th March – 5 th May Coursework Performance 30%	30% of Exam is based on Coursework – 9 weeks available to students to complete any outstanding coursework.	N	Y	N	High Completed in normal coursework conditions.	Students had already completed and recorded all performance coursework. This session was based during lesson time as normal for GCSE coursework and students have used this time to respond to feedback, re-record, and finalise their coursework. This option was offered to ALL students.	
29.3.21 Listening and appraising Exam 40%	Part A: Questions on the Set Works. Unfamiliar Listening + Dictation.	Y	N	N	High Sat under GCSE exam conditions.	GCSE listening and appraising exam. Sat under GCSE exam conditions, in the approved	

	Part B: Essay Question. Edexcel 2020 Paper					GCSE Music Exam Room with a full sound system. All areas of study have been revised prior to the exam through a full programme of study for all students covering all Set Works and Areas of Study. (6hrs from 8.3.21 – 24.3.21)
Nov.20 Mock Listening and Appraising Exam 40%	Part A: Questions on the Set Works. Unfamiliar Listening + Dictation. Part B: Essay Question.	Y	N	N	High Sat under GCSE exam conditions.	GCSE listening and appraising exam. Sat under GCSE exam conditions, in the approved GCSE Music Exam Room with a full sound system.

Students have been given the opportunity to cover all assessment objectives in the recent controlled-assessment period (8th March – 7th May) under high-control.

In cases where students may have outperformed in their Music Mock Exams from November and Coursework from earlier in the course, we have included this in the evidence. We have done so because this mock examination was completed in exam conditions under high control and assessment was preceded by standardisation and followed by moderation.

The students have completed all Components of the GCSE Music exam, (Listening, Composition and Performance) allowing each student to demonstrate a range of Musical disciplines. All coursework has been moderated and prepared under high controlled exam conditions, with an extra level of moderation taken for every student to replicate the external moderation process.

Subject Title: Music

Subject Code

Head of Department: Sarah Hall

Signature: Shall Date:

