

# Assessment Record: English Literature

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FOR GCSES FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021  
HEATHFIELD COMMUNITY SCHOOL  
ENGLISH DEPARTMENT  
AQA GCSE ENGLISH LITERATURE 8702

**Assessment Evidence Form**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

*Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.*

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	8702				Level of Control H, M, L	Rationale
		AO1	AO2	AO3	AO4		
<b>Assessment 1:</b> <i>Mock examination taken on 23<sup>rd</sup> November 2020</i>	AQA Specimen Set 3 Paper 1 2018 Macbeth Question AQA Specimen Set 2 Paper 2 2015 Unseen Poetry Question and Comparison	Y	Y	Y	Y	H	Full mock exam was completed under exam conditions in the first term of 2021. We can confidently assert that high conditions were observed and can consider evidence if the standard is higher than the more-recent assessments.
<b>Assessment 2:</b> <i>Controlled in-class assessment taken between 15<sup>th</sup>-19<sup>th</sup> March 2021</i>	AQA Past Paper 1 June 2017 A Christmas Carol question	Y	Y	Y	N	H	Class time has been used to assess these questions. Teachers have worked to a set of guidelines in delivering these assessments under high control. Extra time/access arrangements have been given to those who are eligible and opportunities to complete tasks remotely for those affected by Covid and/or illness.
<b>Assessment 3:</b> <i>Controlled in-class assessment taken between 22<sup>nd</sup>-26<sup>th</sup> March 2021</i>	AQA Past Paper 1 November 2020 Macbeth question	Y	Y	Y	Y	H	Class time has been used to assess these questions. Teachers have worked to a set of guidelines in delivering these assessments under high control. Extra time/access arrangements have been given to those who are eligible and opportunities to complete tasks remotely for those affected by Covid and/or illness. The rationale behind including these questions is guided by the need to re-assess the Shakespeare component since it has only been assessed once previously under high-control (assessment 1).

<p><b>Assessment 3:</b>  <i>Controlled in-class  assessment taken  between 29<sup>th</sup> March-23<sup>rd</sup>  April 2021</i></p>	<p>AQA Past Paper 2 November  2020  Unseen Poetry and Comparison  question</p>	Y	Y	Y	Y	H	<p>Class time has been used to assess these questions. Teachers have worked to a set of guidelines in delivering these assessments under high control. Extra time/access arrangements have been given to those who are eligible and opportunities to complete tasks remotely for those affected by Covid and/or illness. The rationale behind including these questions is guided by the need to re-assess the Shakespeare component since it has only been assessed once previously under high-control (assessment 1).</p>
<p><b>Assessment 4:</b>  <i>Controlled in-class  assessment taken in  lesson time between 20<sup>th</sup>  April- 3<sup>rd</sup> May 2021</i></p>	<p>AQA Past Paper 2 November  2020  Love &amp; Relationships Anthology  Poetry question</p>	Y	Y	Y	N	H	<p>Class time has been used to assess these questions. Teachers have worked to a set of guidelines in delivering these assessments under high control. Extra time/access arrangements have been given to those who are eligible and opportunities to complete tasks remotely for those affected by Covid and/or illness.</p> <p>This component was previously assessed when students were in Y10 – bearing in mind the significance of the time that has passed and the need for tighter control, we decided to re-assess this component fully during this window.</p>

**All components of the revised course have been covered during the Y11 assessment window and all assessments were completed under a high level of control (see details of guidance issued to teachers at the end of this document).**

**Students had already completed a revised Paper 1 (comprising of Shakespeare and the Unseen components) under high-control mock examination conditions in November 2020. Since this was some time ago and some students may have missed this assessment opportunity, lesson time has been used during the assessment period to repeat the components previously assessed. The stronger pieces of evidence, in this case, will be carried forward.**

**Whilst the other components (19<sup>th</sup>-Century fiction and anthology poetry) were assessed when students were in Year 10, disruption owing to the pandemic and the lack of reliable control in the classroom has meant that we have chosen to discount these as sources of evidence. Instead, we will use the assessments completed in Y11 during the assessment window detailed below to form our judgements. All literature assessment objectives are covered under this framework.**

**Subject Title: AQA GCSE ENGLISH LITERATURE**

**Subject Code 8702**

**Head of Department: Helen Harper**

**Signature: Helen Harper**

**Date: 18.06.21**