

Assessment Record: BTEC Tech Award in Performing Arts

FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

HEATHFIELD COMMUNITY SCHOOL

BTEC Tech Award in Performing Arts

Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	Level of Control H, M, L	Rationale
Component 1	Understanding the Performing Arts Log book/coursework	M	Students did have direct supervision during lessons but work received is independent through home or class tasks.
Component 2	Developing skills in the Performign Arts	L	Students had direct supervision during rehearsal times however performances are independent, pairs or group work.
Component 3	Performing to a Brief	M	Students during a mock version had direct support during the prep and rehearsal period. The prep and rehearsals however for the fully assessed brief were not directed and no teacher supervision was given.

Commented [JC1]:

Component 1

This component was assessed using practical and written assignments within lessons. Work was partially completed due to the allowances made by the exam board and grades banked. Internal verification took place to ensure grades were appropriately awarded and consistent with the criteria. This was used alongside school data to provide CAGs.

Component 2

This component was reduced in allowance with the exam board. The final performance was the only requirement required for assessment. Internal verification took place as well as external senior verification. Report received agreeing with grades.

Component 3

This component was officially ended early due to lockdown. Evidence included both written tasks and practical performance. Evidence was collated from the mocks and alongside school data was used to provide exam board with a rank order. The exam board provided the grades for this component.

In the department established QA policies were applied to all units. Standardisation of all staff took place using the OSCA materials provided by the exam board. The internal verification process took place for two internal components to ensure that all staff are distributing grades fairly and appropriately. One component received external standard verifying with grades approved. Lead senior verifier review of policies carried out and approved.

Subject Title: BTEC Dance and Drama

Head of Department: M Hoare

Signature: MJH

Date: 28/06/21

